



SEMI FINALS & FINALS 2027

INFORMATION & RULES

6 - 10 APRIL 2027

TRANSIT DANCE STUDIOS, BRUNSWICK

ANNA STEPHENSEN

MELBOURNE 2026 GOLD MEDALLIST



WELCOME

The Aus Prix

The Aus Prix aims to assist dancers wanting to further their career as a professional dancer through cash prizes to assist in funding travel and associated costs of enrolling in programs to further their dance education.

The Aus Prix is a prestigious classical competition, that requires qualification for the classes and competition via submitting an audition video. Dancers selected by The Aus Prix panel are invited to Melbourne for five days of Classical Ballet and Contemporary classes, solo coaching, Semi Finals performances and the Finals event.

Classes and performances are assessed by an experienced professional industry panel. Every Semi Finalist receives valuable feedback, while selected Finalists return to compete for Gold, Silver and Bronze Medalist honours, together with The Coppen Award.

We look forward to welcoming your audition and our subsequent Semi Finalists for Melbourne 2027.

Jacinta Ehlers, Rebecca Rossi & Nathan Coppen

Directors, The Aus Prix

Event at a Glance

5 DAYS

Classes, coaching, Semi Finals and Finals

2 SOLOS

Classical Ballet and Open Genre

5 CATEGORIES

Petite, Junior, Intermediate,
Senior and Adult

\$999

Selected Semi Finalist Entry Fee



What's Included:

- Classical Ballet and Contemporary classes with renowned industry professionals
- 20 minute solo coaching session with the adjudicating panel
- Semi Finals and Finals performance opportunities
- Voice critiques and scores
- Major cash prizes and The Coppen Award
- Potential scholarships - direct entry offers, summer or winter school scholarships, or short-term scholarships
- Live app and event information access

REGISTRATIONS OPEN 21 AUGUST 2026

RECOGNISING EXCELLENCE

Cash Prizes

SENIOR	GOLD MEDALIST \$10,000	SILVER MEDALIST \$5,000	BRONZE MEDALIST \$2,500
INTERMEDIATE	GOLD MEDALIST \$5,000	SILVER MEDALIST \$2,500	BRONZE MEDALIST \$1,250
JUNIOR	GOLD MEDALIST \$2,500	SILVER MEDALIST \$1,250	BRONZE MEDALIST \$625
PETITE	GOLD MEDALIST \$1,250	SILVER MEDALIST \$750	BRONZE MEDALIST \$375
ADULT	GOLD MEDALIST \$1,250	SILVER MEDALIST \$750	BRONZE MEDALIST \$375

THE COPPEN AWARD

A special cash prize donated by Nathan Coppen in honour of his late parents, recognising a dancer whose commitment, artistry and potential embody the purpose of The Aus Prix.

SEMI FINALIST SELECTION

Audition Process

- 1 Complete the online submission form at www.theausprix.com.au
- 2 Upload a video of a Classical, Repertoire, Neo Classical, Demi Character or Lyrical solo only to Vimeo or You Tube. This can be filmed on stage or in a studio, with or without costume.
- 3 Make sure the privacy setting is on public.
- 4 Paste the link into your submission form and submit the audition fee.

AUDITION SUBMISSION FEE \$45

NON-REFUNDABLE

WHO CAN ENTER

Selections & Age Categories

After entries close, all video submissions are assessed by The Aus Prix selection panel. Selected dancers will be invited to attend the prestigious five day event in Melbourne.

The Aus Prix is a prestigious competition and is seeking dancers of an outstanding standard who are ready to take the next step in their training and professional development.

AGE OF DANCER

Age is taken as at 1 January 2027.

Petite

9 - 10 years

Junior

11 - 12 years

Intermediate

13 - 14 years

Senior

15 years & over

Adult

18 years & over



NOTIFICATION & REGISTRATION

Semi Finalists will be notified by email and social media announcement.

Selected dancers are responsible for accepting their place, registering through the online system, paying the entry fee and arranging associated travel and accommodation costs. Payment plans are available.

6 - 10 APRIL 2027

The Semi Finals

ATTEND CLASSES

Semi Finalists attend Classical Ballet and Contemporary classes across the event. Classes are watched and assessed by the adjudicating panel. Dancers must wear the same competition number throughout all classes.

SOLO COACHING

Each Semi Finalist receives a 20 minute coaching session on their Classical Ballet solo with a member of the faculty.

SEMI FINALS PERFORMANCE

Every dancer performs two solos: one Classical Ballet solo and one Open Genre solo. The second solo may be Classical Contemporary, Neo Classical, Demi Character, National, Jazz, Broadway Jazz, Lyrical, Tap or Commercial Contemporary.

FINALIST SELECTION

Semi Finalists receive voice critiques and scores. Finalists are announced at the conclusion of the Semi Finals round and invited to return for the Finals event.

SOLO TIME LIMITS

SOLO	TIME LIMIT
Classical or Repertoire	2.5 Minutes
Open Genre	2 Minutes

This is your opportunity to demonstrate versatility, technique, artistry and performance quality.

THE FINAL STAGE

The Finals Event

FINALS

GOLD MEDALISTS

SILVER MEDALISTS

BRONZE MEDALISTS

THE COPPEN AWARD

SCHOLARSHIPS & CASH PRIZES



Finalists are invited to perform again in the Finals event, competing for the major cash prizes in their age category and The Coppen Award.

The professional panel adjudicates the Finals performances and selects the Gold, Silver and Bronze Medalists for each category. The panel may also recognise dancers from both the Semi Finalists and Finalists through scholarships, special opportunities and awards

ADJUDICATION

All adjudication decisions are final. The Aus Prix reserves the right to appoint or change panel members where necessary. Any dancer, relative or teacher who approaches an adjudicator regarding results may cause the dancer to be disqualified.

CONDITIONS OF ENTRY

Registration Costs

Audition submission fee

\$45

Non-refundable

Selected Semi Finalist Entry Fee

\$999

Payment plans available

Class spectator pass

\$40

Per class

Semi Finals event ticket

\$50

Per person

Finals event ticket

\$50

Per person

SELECTED SEMI FINALIST FEE INCLUDES

- Live app and event information
- Voice critiques and scores
- International and national professional panel
- Classical Ballet and Contemporary classes
- 20 minute solo coaching session
- Semi Finals and Finals competition entry
- Eligibility for major cash prizes
- Opportunity to be awarded scholarships or direct entry to partnering schools
- OneMusic licensing fee

CONDITIONS OF ENTRY

General Rules

PARTICIPATION & RISK

- Performers enter at their own risk. The Aus Prix Directors and staff accept no responsibility for accident or injury to any dancer, audience member or other person.
- All studios must hold current Public Liability insurance.
- Performers cannot participate unless all fees are paid before the event commences.
- Failure to comply with the rules and conditions may result in disqualification.

PRIVACY & MEDIA

- The Aus Prix will not distribute performer information to third parties.
- The Aus Prix team hold Working with Children Checks.
- Payment of entry grants permission for The Aus Prix to use event photographs and video for marketing unless advised otherwise in writing.
- Photos and video will be taken by our official professional photographers for dancers and families to purchase.
- By entering you agree to having your dancer filmed and photographed in class and on stage.
- Classes will be filmed for social media content and promotion
- Professional images may be used on our social media and website.
- Should you wish for your dancer not to be filmed or photographed, please submit this request in writing to hello@theausprix.com.au

DIRECTOR DISCRETION

The Directors may decide any matter not expressly covered by these rules. Their decision on any question or dispute is final.

CONDITIONS OF ENTRY

Refunds & Adjudication

REFUNDS

- If the event is cancelled and cannot be rescheduled, participants receive a refund of amounts paid to The Aus Prix, less a \$25 administration fee.
- No refunds are provided for non appearance, illness, injury, change of mind or a clash with another event.
- Audition video entry fees are non refundable.

PERFORMERS

- Age is determined as at 1 January in the year of the competition.
- Performers may be required to provide proof of age.
- The Aus Prix is open to amateur dancers only and is not open to professional dancers.
- Adult sections are open to pre-professional students, ex-professional dancers and adult dancers taking recreational classes.

ADJUDICATION

- The panel may select up to 15 Finalists in each age category. More or fewer may be selected at the panel's discretion.
- A performer who leaves the stage before completing a solo may be permitted to perform again for critique only, or may be marked at the adjudicators' discretion.
- Voice critiques are available after performances.
- All adjudication decisions are final and no protests will be accepted.

CONDITIONS OF ENTRY

Music, Classes & Solos

MUSIC

Music must be uploaded through MyCompHQ. The performer is responsible for checking that the correct file has been uploaded. Performers should carry a backup USB or device in case of upload error. If music malfunctions, the performer may repeat the performance.

CLASSES

All Semi Finalists must participate in every scheduled class to remain eligible to perform in the Semi Finals and any subsequent Finals. Failure to participate in all required event components may result in disqualification.

CLASSICAL BALLET - FIRST SOLO

A Classical Ballet or Repertoire solo must be performed in the Classical Ballet section

Repertoire routines are permitted for dancers aged 9 - 12 years, however not recommended. Teacher choreographed solos are preferred.

Pointe shoes are not permitted in either the Classical Ballet or Open Genre solo.

OPEN GENRE - SECOND SOLO

Dancers may select one of the following genres: Classical Contemporary, Neo Classical, Demi Character, National, Jazz or Broadway Jazz, Lyrical, Tap or Commercial Contemporary.

AUSTRALIA'S MOST PRESTIGIOUS BALLET COMPETITION

6 - 10 APRIL 2027

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WWW.THEAUSPRIX.COM.AU

hello@theausprix.com.au

